

Glory

Geschenk der BBO-Ehrenmitglieder zum 50-Jahr-Jubiläum der Brass Band Berner Oberland
March tempo

The score is written for a brass band and includes the following parts:

- Soprano E \flat Cornet
- Solo B \flat Cornet
- Repiano B \flat Cornet
- 2nd B \flat Cornet
- 3rd B \flat Cornet
- B \flat Flugel Horn
- Solo E \flat Horn
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st B \flat Baritone
- 2nd B \flat Baritone
- 1st B \flat Trombone
- 2nd B \flat Trombone
- Bass Trombone
- B \flat Euphonium
- E \flat Bass
- B \flat Bass
- Snare Drum
- Clash Cymbals
- Bass Drum
- Glockenspiel

The score is in 2/4 time and marked *ff* (fortissimo). A large diagonal watermark reading "Demo Score" is overlaid across the center of the page.

7

Sop. Crt.
Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
E♭ Bass
B♭ Bass
S.D.
C.C.
B.D.
Glock.

Demo Score

The image shows a page of a musical score for the piece 'Glory - LME 412'. The page is numbered '2' in the top left and 'Score' in the top center. The score begins at measure 7, indicated by a '7' above the first staff. The instrumentation includes vocal parts (Soprano, Solo, Repeat, 2nd, and 3rd Choir), Flute, Horns (Solo, 1st, 2nd), Baritone, Trumpets (1st, 2nd, Bass), Euphonium, Basses (E-flat and B-flat), Snare Drum, Cymbals, Bass Drum, and Glockenspiel. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

13 17

Sop. Crt.

Solo Crt. *solo* *mp* 3

Rep. Crt.

2nd Crt. *p*

3rd Crt. *p*

Flg. Hrn.

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *p*

Euph.

E♭ Bass *p*

B♭ Bass *p*

S.D. *p*

C.C.

B.D. *p*

Glock. *p*

19

The score is written for a large ensemble. It begins at measure 19. The instrumentation includes:

- Sop. Cr. (Soprano)
- Solo Cr. (Solo Soprano)
- Rep. Cr. (Repetitive Soprano)
- 2nd Cr. (2nd Chorus)
- 3rd Cr. (3rd Chorus)
- Flg. Hrn. (Flute)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone Saxophone)
- 2nd Bar. (2nd Baritone Saxophone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- S.D. (Snare Drum)
- C.C. B.D. (Cymbals/Big Drum)
- Glock. (Glockenspiel)

Dynamic markings include *f*, *fp*, *p*, and *tutti*. The score features complex rhythmic patterns, including triplets and syncopation. A large "Demo Score" watermark is overlaid diagonally across the page.

25

Sop. Crt.

Solo Crt. *solo* *mp* *mf*

Rep. Crt. *p* *mf*

2nd Crt. *p* *mp*

3rd Crt. *p* *mp*

Flg. Hrn. *p*

Solo Hrn. *p* *mp*

1st Hrn. *p*

2nd Hrn. *p* *mp*

1st Bar. *p* *mp*

2nd Bar. *p* *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *p* *mp*

Euph. *p* *mp* 1st

E♭ Bass *p* *mp*

B♭ Bass *p* *mp*

S.D. *p* *mp*

C.C. *p*

B.D. *p*

Glock. *p* *mp*

31

1. 2. 34

Sop. Cr. *mp* *f*

Solo Cr. *mp* *f* tutti

Rep. Cr. *f*

2nd Cr. *p* *f*

3rd Cr. *p* *f*

Flg. Hrn. *f*

Solo Hrn. *p* *sf* *f*

1st Hrn. *p* *sf* *f*

2nd Hrn. *p* *sf* *f*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Trb. *p* *f*

2nd Trb. *p* *f*

B. Trb. *f*

Euph. *p* *f*

E♭ Bass *p* *f*

B♭ Bass *p* *f*

S.D. *p* *f*

C.C. B.D. *p* *f*

Glock. *f*

37

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cr. (Soprano)
- Solo Cr. (Soprano)
- Rep. Cr. (Soprano)
- 2nd Cr. (Soprano)
- 3rd Cr. (Soprano)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Horn)
- 1st Hrn. (Horn)
- 2nd Hrn. (Horn)
- 1st Bar. (Baritone)
- 2nd Bar. (Baritone)
- 1st Trb. (Trumpet)
- 2nd Trb. (Trumpet)
- B. Trb. (Trumpet)
- Euph. (Euphonium)
- E♭ Bass (Euphonium)
- B♭ Bass (Euphonium)
- S.D. (Snare Drum)
- C.C. (Cymbal)
- B.D. (Bass Drum)
- Glock. (Glockenspiel)

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A large 'Demo Score' watermark is overlaid diagonally across the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) are indicated throughout. A fermata is present over the first measure of the Soprano part.

43

Sop. Cr. *ff* *f*

Solo Cr. *p* *f*

Rep. Cr. *p* *f*

2nd Cr. *p* *f*

3rd Cr. *p* *f*

Flg. Hrn. *p* *f*

Solo Hrn. *p* *f*

1st Hrn. *p* *f*

2nd Hrn. *p* *f*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Trb. *p* *f*

2nd Trb. *p* *f*

B. Trb. *p* *f*

Euph. *p* *f*

E♭ Bass *p* *f*

B♭ Bass *p* *f*

S.D. *p* *f*

C.C. *p* *f*

B.D. *p* *f*

Glock. *ff* *p* *f*

49 **50**

Sop. Cr. *ff*

Solo Cr. *ff*

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

S.D. *ff*

C.C. *ff*

B.D. *ff*

Glock. *ff*

55

Sop. Crt.
Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Eb Bass
Bb Bass
S.D.
C.C.
B.D.
Glock.

Demo Score

The image shows a page of a musical score for the piece 'Glory'. The page is numbered 10 and is part of a score for LME 412. The score is for measures 55 through 60. It features a variety of instruments and voices, including Soprano, Solo, and Repeat Contraltos; 2nd, 3rd, Flugelhorn, Solo, 1st, and 2nd Horns; 1st and 2nd Baritone Saxophones; 1st and 2nd Trumpets; Baritone Trumpet; Euphonium; Eb Bass; Bb Bass; Snare Drum (S.D.); Congas (C.C.); Bongos (B.D.); and Glockenspiel (Glock.). The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

61

Sop. Crt.
Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
E♭ Bass
B♭ Bass
S.D.
C.C.
B.D.
Glock.

The image shows a page of a musical score for the piece 'Glory'. The score is written for a large ensemble, including vocalists and various instruments. The page is numbered 61 at the top left. The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The score is divided into two systems, labeled '1.' and '2.'. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The instruments listed on the left include Soprano, Solo, and Repeat Contraltos; Second, Third, Flugelhorn, Solo Horn, First, and Second Horns; First and Second Baritone, Bass Trombone, Euphonium, E-flat Bass, and B-flat Bass; Snare Drum, Conga, and Bongo; and Glockenspiel. The notation includes various rhythmic values, accidentals, and dynamic markings.

73

This musical score page, numbered 73, is for the piece 'Glory - LME 412'. It features a variety of instruments and parts:

- Sop. Crt. (Soprano):** A single staff with a whole rest.
- Solo Crt. (Soprano Soloist):** A staff with a whole rest followed by a melodic line starting at measure 73, marked *div.* and *mp*.
- Rep. Crt. (Soprano):** A single staff with a whole rest.
- 2nd Crt. (Soprano):** A staff with a rhythmic accompaniment.
- 3rd Crt. (Soprano):** A staff with a rhythmic accompaniment.
- Flg. Hrn. (Flugelhorn):** A single staff with a whole rest.
- Solo Hrn. (Horn Soloist):** A staff with a rhythmic accompaniment.
- 1st Hrn. (Horn):** A staff with a rhythmic accompaniment.
- 2nd Hrn. (Horn):** A staff with a rhythmic accompaniment.
- 1st Bar. (Baritone):** A staff with a melodic line.
- 2nd Bar. (Baritone):** A staff with a melodic line.
- 1st Trb. (Trumpet):** A staff with a rhythmic accompaniment.
- 2nd Trb. (Trumpet):** A staff with a rhythmic accompaniment.
- B. Trb. (Baritone Trumpet):** A staff with a rhythmic accompaniment.
- Euph. (Euphonium):** A staff with a melodic line.
- E♭ Bass (E-flat Bass):** A staff with a rhythmic accompaniment.
- B♭ Bass (B-flat Bass):** A staff with a rhythmic accompaniment.
- S.D. (Snare Drum):** A staff with a rhythmic accompaniment.
- C.C. (Cymbal):** A staff with a rhythmic accompaniment.
- B.D. (Bass Drum):** A staff with a rhythmic accompaniment.
- Glock. (Glockenspiel):** A staff with a rhythmic accompaniment.

79

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

S.D.

C.C.

B.D.

Glock.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

p

85 89

Sop. Cr. *ff*

Solo Cr. *ff*

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *mf* *ff*

2nd Trb. *mf* *ff*

B. Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

S.D. *ff*

C.C. *ff*

B.D. *ff*

Glock. *ff*

Demo Score

91

Sop. Crt.
Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
E♭ Bass
B♭ Bass
S.D.
C.C.
B.D.
Glock.

Demo Score

The image shows a page of a musical score for the piece 'Glory - LME 412'. The page is numbered 16 and is the 91st measure of the score. It features a variety of parts: vocal parts (Soprano, Solo, Representative, 2nd, and 3rd Chorale), woodwinds (Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Trumpets, Baritone Trumpet, Euphonium, and Basses in E-flat and B-flat), and percussion (Snare Drum, Congas, Bells, and Glockenspiel). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

97

Sop. Crt.
Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
E♭ Bass
B♭ Bass
S.D.
C.C.
B.D.
Glock.

Demo Score

The image shows a page of a musical score for the piece 'Glory'. The page is numbered 17 and starts at measure 97. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Soprano, Solo, and Repeat Contraltos; 2nd and 3rd Contraltos; Flute, Solo Horn, 1st and 2nd Horns; 1st and 2nd Baritone, Bass Trombone, Euphonium, E♭ Bass, and B♭ Bass; Snare Drum, Cymbals, and Bass Drum; and Glockenspiel. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

103

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

S.D.

C.C.

B.D.

Glock.

1.

2.

opt. D.C. al Fine

Demo Score